

Mr. Ajit Lalvani



Mr. Sureshji Kotak



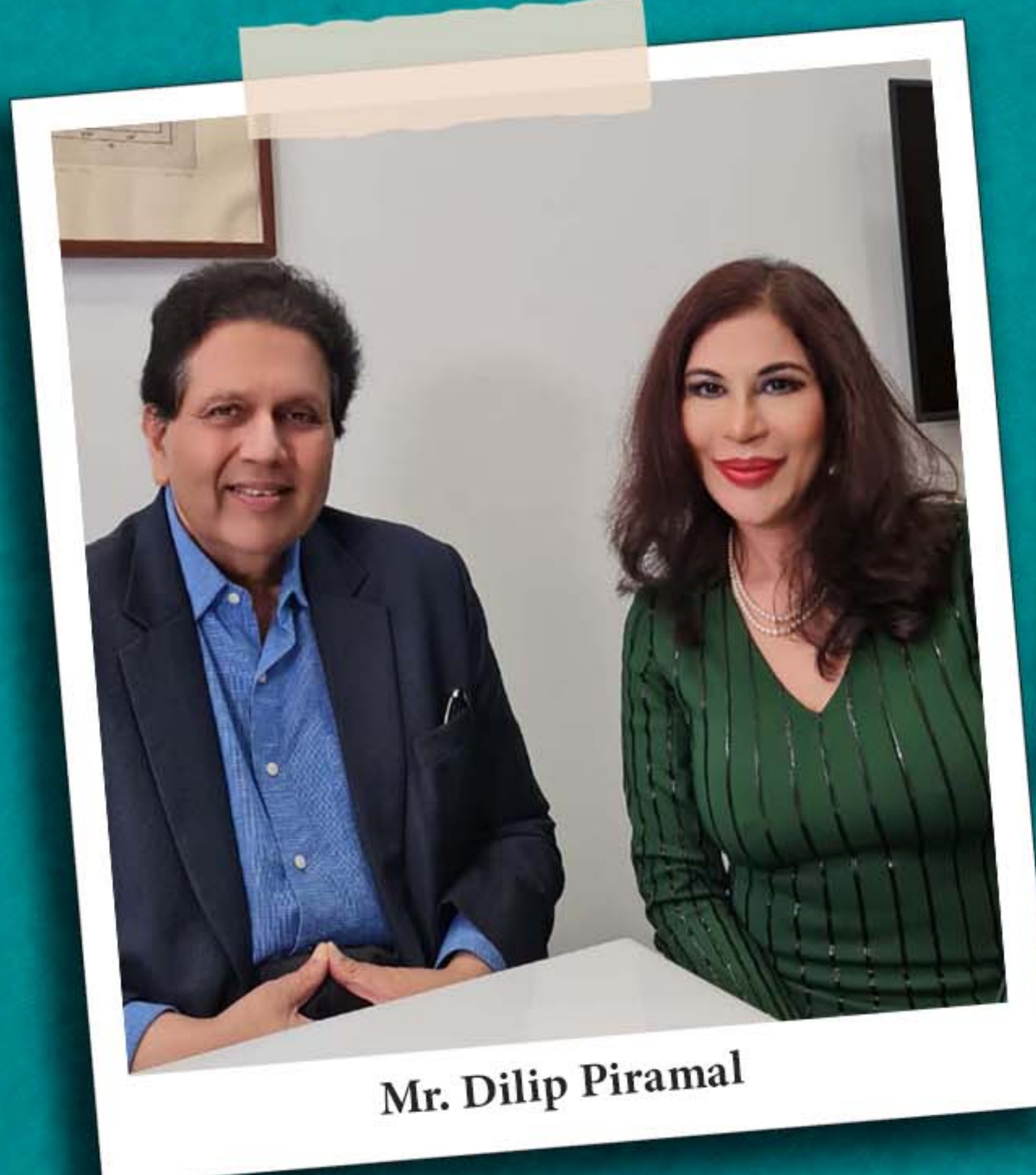
Mr. Shailesh Haribhakti

THE SYDENHAMITE

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EDITOR'S MESSAGE

Greetings,

As the first tendrils of the New Year unfurl, painting the canvas of time with fresh hopes and possibilities, we at the Sydenhamite find ourselves drawn to a theme both timeless and resonant: Old School Aesthetics. It's a homecoming of sorts, a nostalgic waltz down memory lane, where brick and mortar morph into the fertile ground where friendships bloomed, dreams took flight, and futures were forged.

And what better way to celebrate this enduring spirit than with the much-anticipated Alumni Reunion gracing our cover page? It's a beacon of homecoming, a call to arms for generations of Sydenhamite stalwarts to once again share the warmth of shared memories and the thrill of new beginnings.

Prepare to dust off your old yearbooks, polish your anecdotes, and brace yourselves for the bittersweet symphony of reminiscence and rejuvenation.

Happy reading !



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The Principal's message

Dear Sydenhamite,

Wishing every one a Happy New Year 2024! This new beginning will unveil new journey full of opportunities.

It is indeed a great pride to pen down few words for our monthly magazine "Sydenhamite".

The magic month of December was full of enthusiasm, determination, and celebration. The college had organized its Annual Flagship event "The RAINBOW LANE" that unleashed the innate talents of our students in sports cultural, social, and extra-curricular activities. As the rainbow evokes seven colours it signifies the mark of hope promise and unity, similarly the event was a seamless blend of cultural, literary, management events that portrayed the creativity, leadership, resilience of our students in finest manner.



Rainbow Lane exhibited innovative, inventive and imaginative manifestation of numerous talents of the students in the best possible way. I appreciate and congratulate the entire team for their devotion and commitment.

Our endeavour is to maintain a perfect harmony between the academic and the extra-curricular activities.

We at Sydenham believe in comprehensive growth of our students by developing their overall personality and encouraging them to articulate their career perspectives and preparing them to be a part of the competitive world. This is quite evident from the fact that many of our students till date are placed in companies of repute. We strive towards enriching young minds by connecting the gap between academics and corporate. I congratulate the entire placement team for the continuous effort in this regard.

We aim at making our students capable enough to be self-directed and self-managed individuals. Our solemn determination is to provide a encouraging learning environment to each and every student so that when they go out of the portals, they brim with self-confidence and emerge as the potential leaders of tomorrow.

I also extend my earnest gratitude to our alumni for their generosity of commitment, passion and support. This endeavour will surely lead our college to incredible heights.

I express my profound gratitude to Hon'ble Vice-Chancellor of Dr. Homi Bhabha State University, Mumbai for his incessant support and guidance.

I am sure that in the coming years Sydenham College will be the prime preference for many graduate aspirants. I am extremely thankful to the editorial board in bringing out such a brilliant monthly magazine. I extend my best wishes to all the stakeholders for their future.

PRINCIPAL

Priceless conversation from the principal's desk

~ Hrishita Kapadia

The interview series hosted by the Sydenham Alumni cell began with the classic discussion with our honorable principal Dr Shrinivas Dhure and the student representative, Ms vibhuti kanwar. He kicked off his journey in 2014 associated with the government of Maharashtra college and took charge as the principal here in February 2023. On being asked about his favourite part of the college he said it's the students and their enthusiasm to take part in co curricular activities. In any college, the students are the brand ambassadors of the institution and he looks forward to the personal development and growth the young minds achieve through this every day.



One of the most notable changes in the college showcasing the significance of our respected principal sir, is the rebirth and revival of many college clubs and societies. His understanding of the students requirements and how the activities act as a catalyst is the need of the hour. The exposure to activities helps to inculcate confidence and ignite idea generation ability in the youth. On further being asked about the most challenging part of the job, he added it's to break through the lockdown phase. To get the students to interact Again and adapt to the offline lectures culture is a tough deal and the efforts have gone to make sure each and every student coming here learns from the best! The aim was to continue the legacy to run the 20+ societies in the college and diminish the gap between the students.

He further added, the quality of the students in our college is the game changing factor in the world. His support and motivation to the young minds here has and will help them gain recognition in the world and leverage the brand value.

Dr. Dhure's favorite activity is not one but many, at the same time he shed light on the fact that aside all the marketer or finance activities, the NSS unit and the Rotaract club shine as they take up a social responsibility while grooming themselves and that goes an extra mile. He insists everyone to take up atleast one Social cause work that'd not only shape their personality but also help them be empathic, responsible and give back to the society. he was previously the professor incharge for the NSS unit and recalls the precious moments he had in the camp activity. It keeps you grounded, when you notice the simplicity and difference in lifestyle of the rural areas and also be grateful for the life you got. Being active is the key to being alive.



His vision in the next five years with regards to the college is to bring back the glory of the institute. His favorite part of the college is networking with the alumnis and believes firmly that alumnis are the asset of the college. The leverage our college has is being a part of the HSBU. Since it's smaller in size, there's a lot of flexibility in the academics, as per the industry needs. Having people from diverse backgrounds does not seem like an issue at all to Dr. Dhure. He says, a common goal unites everyone and ensures one does not indulge more in personal goals.

The last thing he unraveled was the evolution in the education industry over the years that swept him off his feet. The avenues , the opportunities, the gadgets, resources are factors that were limited back then. And now seeing them expand has only inspired him to provide more and more for the students. Any person that has interacted with him in the college Knows his calm nature, his empathy, his support for everything the students want to do and his happiness when the students excel, as if it's his own personal win. These qualities have set him apart from the rest and we're so grateful to have him as a mentor. The college surely is in the right hands!

ALUMNI INTERVIEW SERIES

~ Priyanshu Verma

Conversations with Namita Jain

Sydenham Alumni Association is proud to present eminent leaders and valuable insights, in conversation with fellow Sydenhamite Namita Jain. Namita Jain, is Managing Director at Kishco Ltd, is a distinguished figure in the health and wellness sector, with over 30 years of expertise. A post-doctorate holder and internationally certified, she's authored 12 acclaimed health books.

Nurturing Roots: An Insightful Conversation with Mr. Dilip Piramal

In an engaging interview, we had the pleasure of sitting down with Mr. Dilip Piramal, a distinguished figure as the Chairman of VIP Industries and the President of the newly formed Sydenham College Alumni Association. Conducted by fellow Sydenhamite Namita Jain, this conversation provided a unique glimpse into the motivations behind establishing the alumni association and the transformative journey of Sydenham College.

Mr. Piramal, shedding light on the century-old Sydenham College, explained the delayed formation of the alumni association. Given the nature of the college, predominantly a commerce institution, students often pursue postgraduate studies, making their final alma mater the institution of their advanced studies. The advent of social media, especially WhatsApp, played a pivotal role in reconnecting graduates from the 1970 batch, leading to the inception of the Class of 1970 community group.

One of the primary challenges faced by the association was broadening its base beyond the inaugural batch. Mr. Piramal emphasized the need for younger batches to participate actively, recognizing the slower integration due to geographical dispersion and the prominence of postgraduate alumni. As the college transitioned into the Homi Bhabha Autonomous University, the focus expanded to address infrastructure issues and modernize the curriculum, given the newfound autonomy.

With the much-anticipated reunion scheduled for January 12th, Mr. Piramal highlighted the significance of the event in bringing together various batches under one roof. The reunion acts as a starting point for the association's objectives, allowing members to connect and strategize for the future. Plans include potential expansions, curriculum modernization, and addressing infrastructure concerns to enhance the overall college experience.

Expressing gratitude for the support received, Mr. Piramal extended a heartfelt Nurturing Roots: An Insightful Conversation with Mr. Dilip Piramal 2 invitation to all Sydenham College graduates, urging them to join the association. As efforts continue to broaden the association's reach, alumni are encouraged to connect through the college for further details.

The interview with Mr. Dileep Piramal not only unveiled the rich history of Sydenham College but also showcased the dedication behind the formation of its alumni association. As the association marks its inaugural year, the interview leaves us with a sense of optimism, anticipating the positive impact it will have on the college's future and the collective journey of its graduates.



A Journey of Leadership: Insights from Anish Shah

In a delightful reunion of Sydenhamites and batchmates, Namita Jain engages in a heartfelt conversation with Anish Shah, the CEO of Mahindra Group, Managing Director of Mahindra and Mahindra. Their camaraderie sets the tone for an insightful exploration of Anish's motivations, principles of leadership, work-life balance, and the impact of Sydenham College on his remarkable journey.

Namita kicks off the conversation by acknowledging Anish's stellar career and asks about his motivation. Anish shares his primary drive - making a difference. His career philosophy revolves around doing what he considers important exceptionally well, creating a cascading effect that propels him forward. This approach has been the cornerstone of his success.

Anish, leading multiple businesses including automobiles and services, offers insights into multitasking. Contrary to popular belief, he advocates for doing less but doing it exceptionally well. His motto emphasizes prioritization, focusing on critical tasks, and delegating others. This, he believes, contributes to more significant achievements than traditional multitasking.

Namita delves into the delicate balance between professional and personal life. Anish emphasizes the importance of conscious balance, urging individuals to avoid future regrets by maintaining equilibrium. He shares his approach, spending weekends with family while working hard during the weekdays. Anish reflects on the satisfaction of seeing his children grow up, appreciating the time invested with them.

The conversation shifts to Anish's wellness routine. While confessing to a desire for more relaxation, Anish highlights activities like reading, walking, and traveling. He acknowledges the need to enhance his wellness quotient, recognizing its importance in a demanding professional role.

Reflecting on his college days, Anish credits Sydenham for instilling a broader A Journey of Leadership: Insights from Anish Shah 2 thought process beyond traditional classrooms. Engaging with various societies, he learned valuable leadership lessons that shaped his journey. Anish fondly mentions meeting his wife at Sydenham, adding a personal touch to the impact the college had on his life.

Namita expresses gratitude for the enriching interaction, appreciating the insights Anish shared. The interview concludes with a warm acknowledgment of the significance of their Sydenham connection and the lasting impact it continues to have on Anish Shah's life and leadership journey.



Navigating the Financial Landscape: Wisdom from Mr. Shailesh Haribhakti

In an enlightening interview, we had the pleasure of conversing with Mr. Shailesh Haribhakti, a luminary in India's financial domain. Hosted by Namita Jain, also an Ex-Sydenhamite, the discussion delved into Mr. Haribhakti's insights on financial investments, coping with cyclical stresses, and the significance of community gatherings, as the Sydenham reunion looms on the horizon.

Addressing the audience's eagerness for financial advice in the new year, Mr. Haribhakti painted an optimistic picture of India's current economic landscape. He emphasized three sectors poised for significant growth - banking, AI-enabled information technology, and synthetic biology. His advice to investors was clear: these frontier technologies present promising opportunities, and investing in them aligns with the trajectory of India's burgeoning economy.

In response to concerns about the cyclical nature of the financial sector, Mr. Haribhakti offered a key principle: constant vigilance. He stressed the importance of regularly revisiting and researching investments, staying attuned to market dynamics, and uncovering any overlooked factors. This, he asserted, is the key to maintaining a resilient and dynamic investment portfolio.

Beyond financial acumen, Mr. Haribhakti shared his personal wellness routine. A devotee of morning walks, he finds solace either in building walking strips or amidst the serene Hanging Gardens. Yoga, meditation, and allocating 30 minutes daily to introspective thinking contribute to his overall well-being. Notably, his breakthrough business idea originated from a moment of clarity during a New Year's Eve meditation session. As the Sydenham reunion approaches, Mr. Haribhakti emphasized the profound significance of such get-togethers. To him, the Sydenham community represents a powerful force, enabling the exchange of ideas and thoughts. He sees these Navigating the Financial Landscape: Wisdom from Mr. Shailesh Haribhakti 2 interactions as platforms to share innovative ideas, ensure wide acceptance, and collectively work towards their realization.

In parting words, Mr. Haribhakti urged viewers to embrace a continuous cycle of unlearning and relearning, emphasizing the importance of remaining adaptable and open to new opportunities. In this insightful conversation, Mr. Shailesh Haribhakti not only shared financial wisdom but also offered a glimpse into his personal practices, leaving viewers with a holistic perspective on navigating the intricacies of finance and life



Navigating Success: Insights from Mr. Keki Mistry

Namita Jain engages in a profound conversation with Mr. Keki Mistry, a distinguished corporate leader and fellow Sydenhamite. In this interview, Mr. Mistry shares his optimistic views on India's economy, his wellness habits, and imparts valuable wisdom to aspiring corporate leaders. The discussion concludes with reflections on the significance of college reunions.

Amidst turbulent times like demonetization and the pandemic, Mr. Mistry expresses extreme bullishness on India's future. He attributes this confidence to India's rapid growth, robust banking sector, underpenetrated market, and a young population. He commends the government's measures during the pandemic, anticipating a controlled inflation rate and potential interest rate reductions in 2024.

Mr. Mistry reveals his wellness routine, emphasizing his fondness for old Indian film songs and literature. He finds solace in the melodies of singers like Mohammed Rafi and Mukesh, coupled with reading sessions that include timeless classics like "Fountainhead" by Ayn Rand.

As a corporate leader, Mr. Mistry distills his inspiration into key principles. He advocates for hard work, a long-term vision, adaptability to change, continuous learning, and ethical governance. He emphasizes the importance of pursuing one's passion, maintaining self-confidence, and surrounding oneself with like-minded and self-assured individuals.



Reflecting on the upcoming Sydenham College reunion, Mr. Mistry underscores its importance in bringing people of all ages together. He values the sense of attachment these reunions foster, providing an opportunity for physical interactions that may be rare. He encourages active participation and support from fellow Sydenhamites for the success of such reunions. Namita Jain expresses gratitude for Mr. Mistry's time and the wealth of wisdom he shared. The interview concludes with appreciation for Mr. Mistry's insights, providing Navigating Success: Insights from Mr. Keki Mistry 2 viewers with a glimpse into the mindset of a successful corporate leader and the significance of maintaining connections through college reunions

Reviving Glory: A Conversation with Ajit Lalvani

In an insightful conversation, Namita Jain engages with Ajit Lalvani, a successful businessman and the driving force behind the Sydenham Alumni. As fellow Sydenhamite, Namita expresses her delight in meeting Ajit, eager to gain insights into the formation and purpose of the alumni association. The discussion unfolds, revealing the noble motivations and aspirations behind the initiative.

Ajit shares that the inception of the Sydenham Alumni dates back to 2020, formalized in July 2022 amidst the challenges of the COVID-19 pandemic. Motivated by a deep sense of gratitude and nostalgia, the alumni aimed to give back to their alma mater, which had provided them with enduring friendships and valuable experiences over the years.

Ajit highlights the four pillars crucial to any educational institution: brand, students, faculty, and infrastructure. He expresses concern over Sydenham deterioration in these aspects and outlines the alumni's commitment to providing financial support, guidance, and active involvement to uplift the institution. The focus extends beyond monetary contributions to include time, expertise, and support from the broader Sydenham community.

Addressing ex-Sydenhamite watching the interview, Ajit emphasizes that support goes beyond financial contributions. He encourages alumni to offer their time, expertise, and participation in initiatives like internships for students. The alumni association aims to create opportunities for learning and career development, leveraging the collective strength of the Sydenham community.

With the Sydenham Reunion approaching, Ajit underscores its significance as a community-building event. He recounts instances of seniors expressing interest in reconnecting, highlighting the reunion as a chance for alumni to bridge the gap and revive connections with the college.

Ajit's final message resonates with a call to action. He urges viewers to reflect on what their college has given them and encourages them to stand up and ask, "What can we do for the college now?" It's a plea for active participation and contribution to the institution that has played a significant role in shaping their lives.

Namita expresses gratitude for the enriching conversation, acknowledging the efforts of Ajit and the Sydenham Alumni in revitalizing the alma mater. The interview concludes with a heartfelt thank you, emphasizing the collective commitment to glorify Sydenham once again



Sureshji Kotak: A Sydenhamite’s Journey from Cotton to Finance

~ Suyash Save

It was a delightful encounter with the legendary Sureshji Kotak, also known as the Cotton Man of India, a distinguished figure in the world of business. At the age of 91, he radiates energy, alertness, and a remarkable lack of retirement plans. Namita Jain, a fellow Sydenhamite, had the privilege of interacting with him and delving into the intriguing facets of his life.

The conversation opened with the revelation of a strategic move in Sureshji’s career – a diversification from the cotton business into Kota finance. Prompted by his extensive travels as a cotton exporter, he observed the thriving finance industry globally, particularly in China and Hong Kong. Recognizing a vacuum in India, he encouraged his son, eager to explore beyond cotton, to consider finance. Seeking advice from his friend Mukul, a Sydenhamite, Sureshji ventured into the world of finance with a foresight that laid the foundation for future success.

Reflecting on his educational roots, Sureshji emphasized the pivotal role Sydenham College played in shaping his journey. As the first-ranking college, Sydenham provided an environment characterized by exceptional professors, friendly interactions, and profound guidance. The deep interest professors took in each student’s life left an indelible impact, fostering a commitment to continuous learning. Sureshji’s dedication to reading extended beyond professional requirements, ensuring his knowledge remained current and expansive.

Beyond the realm of business, the interview touched upon Sureshji’s melodic rendition of bhajans and explored the spiritual facet of his life. Acknowledging the significance of spiritual intelligence (SQ), he emphasized the importance of balancing intellectual (IQ) and emotional (EQ) intelligence. Regularly reading the Gita, he drew inspiration from its teachings, reinforcing the idea that one’s efforts matter more than the outcomes.



In essence, Sureshji Kotak’s life is a testament to the harmonious integration of intellect, emotion, and spirituality. His journey from the Cotton Man of India to a pioneer in finance echoes the spirit of exploration and adaptability, lessons that resonate deeply with Sydenhamites. As we draw inspiration from his experiences, Sureshji leaves us with a profound reminder that success is not only about intelligence and emotion but also about nurturing the spiritual aspect of our lives. We also express our gratitude to Namita Jain for the insightful conversation, capturing the essence of a Sydenhamite who continues to inspire through wisdom and diverse accomplishments.

Beyond the blackboard - Koffee with Dr. Kalra

~ Hrishita Kapadia

In a heart-to-heart interview with the Chairperson of the Alumni Cell, Jaai Mahajan, Dr. Jharna Kalra, the BMS Coordinator of Sydenham College, unveiled a journey far richer than any resume could ever hint at. Armed with an MBA in HR and 14+ years of experience at the college, Dr. Kalra would surprise you with her initial dream: not classrooms, but operating rooms. Her childhood aspiration was to become a doctor, a surgeon to be precise.

But life, as it often does, had other plans. Yet, the spirit of service and nurturing remained, finding its perfect expression in the corridors of Sydenham. Dr. Kalra speaks of a college transformed, not just by the 3x bigger batches or the refurbished infrastructure, but by the quiet dedication that fuels her every day. For her, the joy of mentoring young minds outweighs any monetary reward. "450 young friends who shower me with respect - that's all the wealth I need," she declares with a smile.



Her interview revealed a woman on a mission. Connecting with established companies, taking the placement cell to new heights, and above all, remaining true to the core values of her role - these were the key takeaways from Dr. Kalra's passionate conversation. She spoke of witnessing milestones like the introduction of the additional honors degree and the ever-enthusiastic influx of new students, each year a fresh canvas for her dedication. The biggest up this year has been getting HR companies to the campus that had been a barrier for the previous years. We are one of those few colleges to offer all the 3 specializations and make it inclusive for the students.

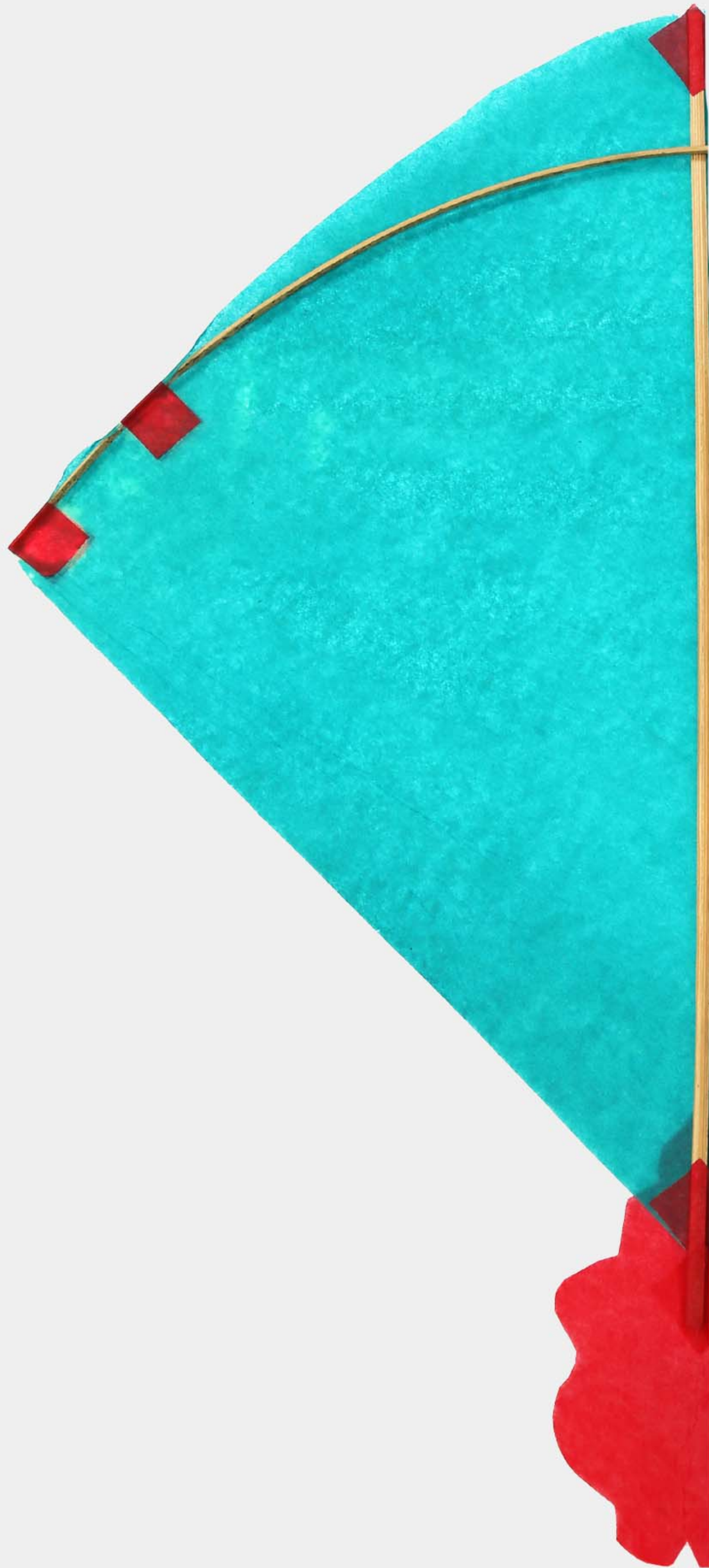
Talking about the future of Sydenham in Dr. Kalra's eyes, the biggest USP is the students of the college. The way they connect with each other and the faculties draws a line in the sand. She further added on the significance of the placement cell of our college and how it's moving upwards. Most important thing in the process of connecting with alumnis is to make them aware of the operational activities in the college. She says, you're only as good as your team and a strong network of people fosters a satisfactory job.

But Dr. Kalra's role transcends mere titles. She is a beacon of light for the college, a sibling, a friend, a coworker, and even a mother to the students and faculty alike. In her words, "Interaction is the most beautiful and challenging part of my job." It is this very interaction, this constant give-and-take of knowledge and support, that keeps Dr. Kalra's spirit soaring.

Dr. Jharna Kalra's story is not just about a career in education; it's about finding purpose in service, fulfillment in nurturing, and the immense rewards of human connection. She is a testament to the fact that sometimes, the greatest journeys take us to destinations far grander than we ever imagined, and that the true wealth lies not in material possessions, but in the hearts we touch and the lives we enrich.

Scientific Sankranti

~ Suyash Save



Makar Sankranti is one of the most important festivals in India, celebrated with various names and customs across the country. It marks the transition of the Sun from the zodiac sign of Sagittarius to Capricorn, which is also known as Uttarayan or the northward movement of the Sun. This festival is based on the solar calendar and usually falls on January 14 or 15 every year. Sankranti also has a rich cultural and spiritual significance in Hinduism. It is believed that this festival has been celebrated since ancient times, as many references can be found in the Hindu scriptures such as Mahabharat, Bhagavad Puran, Devi Bhagavad Puran and Matsya Puran.

Makar Sankranti is also a harvest festival, as it coincides with the end of the winter season and the beginning of a new crop cycle. Farmers thank the Sun god, Surya, for his blessings and offer their first produce to him. They also pray for a prosperous and bountiful year ahead. Makar Sankranti is celebrated with various rituals and traditions in different regions of India. Some of the common practices during this festival are:

Taking a holy dip in rivers, especially Ganga, Yamuna, Godavari, Krishna and Kaveri. This is believed to wash away sins and bring merit.

Offering prayers and gratitude to the Sun god, Surya, who is the source of life and energy.

Flying kites, which symbolize freedom, joy and aspiration. Kite flying also exposes people to the Sun's rays, which have health benefits such as curing infections and dry skin.



Lighting bonfires, which signify warmth, light and purification. Bonfires also provide an opportunity for socialization and entertainment.

Feasting on seasonal delicacies, such as til (sesame) ladoos, khichdi (rice and lentil dish), pongal (rice and milk dish), chikki (peanut brittle) and gur (jaggery).

The aforementioned foods are rich in nutrients and energy, and also have scientific reasons behind them. For instance, sesame seeds generate heat in the body, which helps to cope with the cold weather. Jaggery cleanses the blood and boosts immunity. Rice and lentils provide protein and carbohydrates. During winter, our body tends to get affected by various infections such as cold and cough. Our skin also gets dry and dull. The Sun acts as a natural healer and eradicates these infections. By flying kites or taking a bath in rivers, we expose ourselves to the Sun's rays, which provide many health benefits.



Makar Sankranti is not only a cultural festival but also a scientific one as it is based on the astronomical phenomenon of the Sun's movement across the sky. It also reflects the wisdom and knowledge of our ancient sages, who understood the importance of aligning our lives with nature's cycles. Makar Sankranti teaches us to respect and appreciate the Sun, the Earth and the seasons, and to celebrate life with gratitude and joy. It is a festival that connects us with nature and our inner self. It is a festival that brings happiness and prosperity to all.

A MIGHTY BATTLE

How Society Can Alleviate the Pain of Children Fighting Cancer

~ Rajendra Aneja

Three-year-old Rohit, a delightful child, hails from Alwar, Rajasthan. Unfortunately, he was diagnosed with blood cancer. His parents, from a modest background, were lost. Rohit's father Suraj, is a carpenter. His mother, Alka is a homemaker. They made their way to JK Lon Hospital, Jaipur, where Rohit could get treated. They had no place to stay. They would have to spend the nights in the hospital corridors or the streets. Then, somebody told them about a Kavita Cancer Care Centre, managed by St. Jude, in Jaipur. It provided accommodation, food and daytime activities for children suffering from cancer, without any charge. They were pleasantly surprised with the warm reception, the pleasing bedroom, the hygienic kitchen and the drawing materials.



A cheerful boy, Rohit settled down at the centre. He made friends with the other children and the staff, undergoing treatment for cancer. Now, Rohit has improved and returned home.

Warm Reception

Three-year-old Shabnam hails from West Champaran, Bihar. She was diagnosed with cancer (retinoblastoma). Her father is an electrician and her mother is a homemaker. They had little money. Somehow, they reached AIIMS in Delhi. However, they had no place to stay. The parents of other children at the hospital, told them about St. Jude Centre. Shabnam could now be treated humanely.

All the St. Jude centres, offer the families an individual unit to stay during the treatment. Basic provisions like flour, rice, lentils, sugar, salt, oil, soaps, etc., are provided free every week. Each family has a cooking stove in the kitchen. Every centre has common community, learning, kitchen, dining and recreation areas.



Lighting More Candles



The St Jude. facility in Jaipur was established in 2014, as the Kavita Cancer Care Centre. The Kanodia family donated the building, furniture, and office equipment. A beautiful playground and garden, with fruit and flower trees, create a healing environment for the children. The Centre houses 40 children. The pleasant complex is in the memory of their daughter Kavita, who passed away due to cancer at the age of 22.

St. Jude's fifth centre in Delhi, is in Maharani Bagh. The space was provided by Dr. Satinder Sabherwal, a qualified ophthalmologist. He owns the Shree Jeewan Hospital. He dedicated a wing of the hospital in memory of his son, Dr. Virendra Sabherwal who passed away during the pandemic. He visited the St. Jude centres in Noida and observed the overwhelming relief to cancer-suffering children. He established a centre on his hospital premises.

St. Jude's in Delhi provides holistic care to 51 children. Children undergoing treatment at AIIMS, Delhi stay at the centres. The first four centres were launched in 2013, in Noida. These centres care for 42 children and their families.

Lifelong care

St. Jude's' credo is, "Once a St. Jude's child, always a St. Jude's child". To honour this commitment, "St. Jude's For Life" was launched in 2020. The children, who stay at the St. Jude's Centres, during their cancer treatment, are encouraged to fulfil their potential after surviving.

The St. Jude's for Life programme, guides the alumni (Judians) to complete their education, maintain good health and lead productive lives. These children, from underprivileged families, have recovered from cancer and lead normal lives. Currently, the programme has about 1,400 Judians.

From the time a child afflicted with cancer, enrolls with St. Jude's, till he recovers and becomes independent and self-sufficient, he receives guidance and support, through experienced professionals.

Serving afflicted

St. Jude's has now completed 17 years of providing hope and shelter to children battling cancer. When it started, eight children and their families lived at the first Centre in Parel, Mumbai. Now, St. Jude's has 39 Centres in nine cities, Mumbai, Kolkata, Hyderabad, Jaipur, Chennai, Vellore, Guwahati, Delhi and Varanasi. More than 492 children live under its care.

During these 17 years, 5,979 children battling cancer have found refuge and solace in St. Jude's rooms. They have had 11,42,135 nights of peaceful sleep, as they fought cancer.

Well-meaning citizens like the founders of St. Jude's, Mrs. and Mr. Nihal Kaviratne, have given of their time, energy, resources and goodwill to helping children afflicted with cancer. They are like candles, who light more candles around them.

Rich Indians can light many such candles in the country and change lives. Dag Hammarskjöld, a former Secretary-General of the United Nations, once said, "In our era, the road to holiness, necessarily passes, through the world of action." Helping cancer afflicted children across India, through the efforts of ordinary citizens, is holiness too.





Treasure Hunting for Your Wardrobe: The Rise of Sustainable Fashion and Thrift Stores

~ Tania Tupe

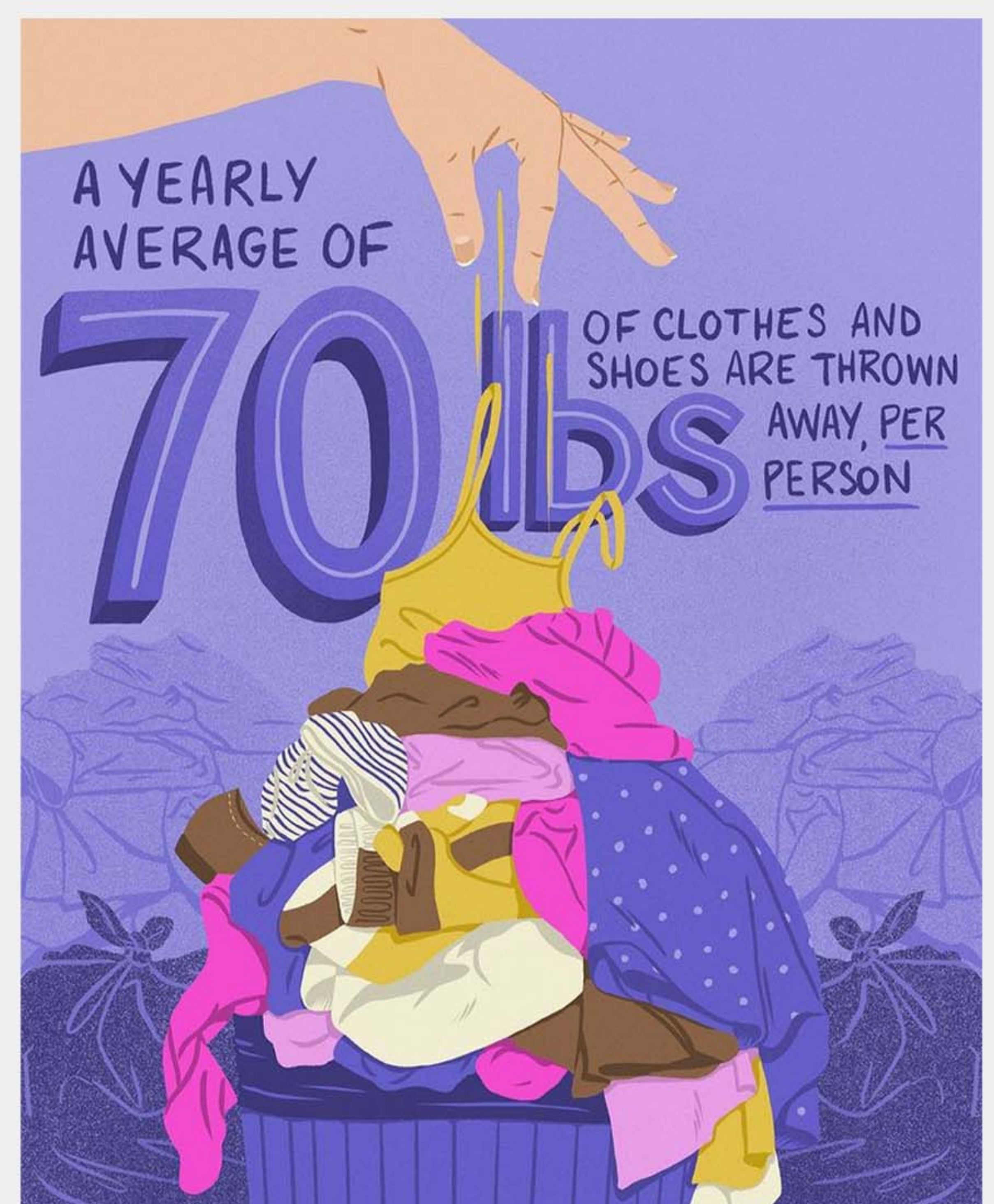
The fashion industry, long romanticized for its glamour and creativity, has a dark underbelly. It's a major polluter, responsible for 10% of global carbon emissions and 20% of wastewater. Mountains of discarded clothing pile up in landfills, releasing harmful toxins and micro-plastics into the environment.

In a world grappling with the environmental consequences of fast fashion, conscious consumers are seeking alternatives. Enter the world of sustainable fashion and thrift stores, havens for pre-loved treasures that offer a stylish and eco-friendly way to refresh your wardrobe.

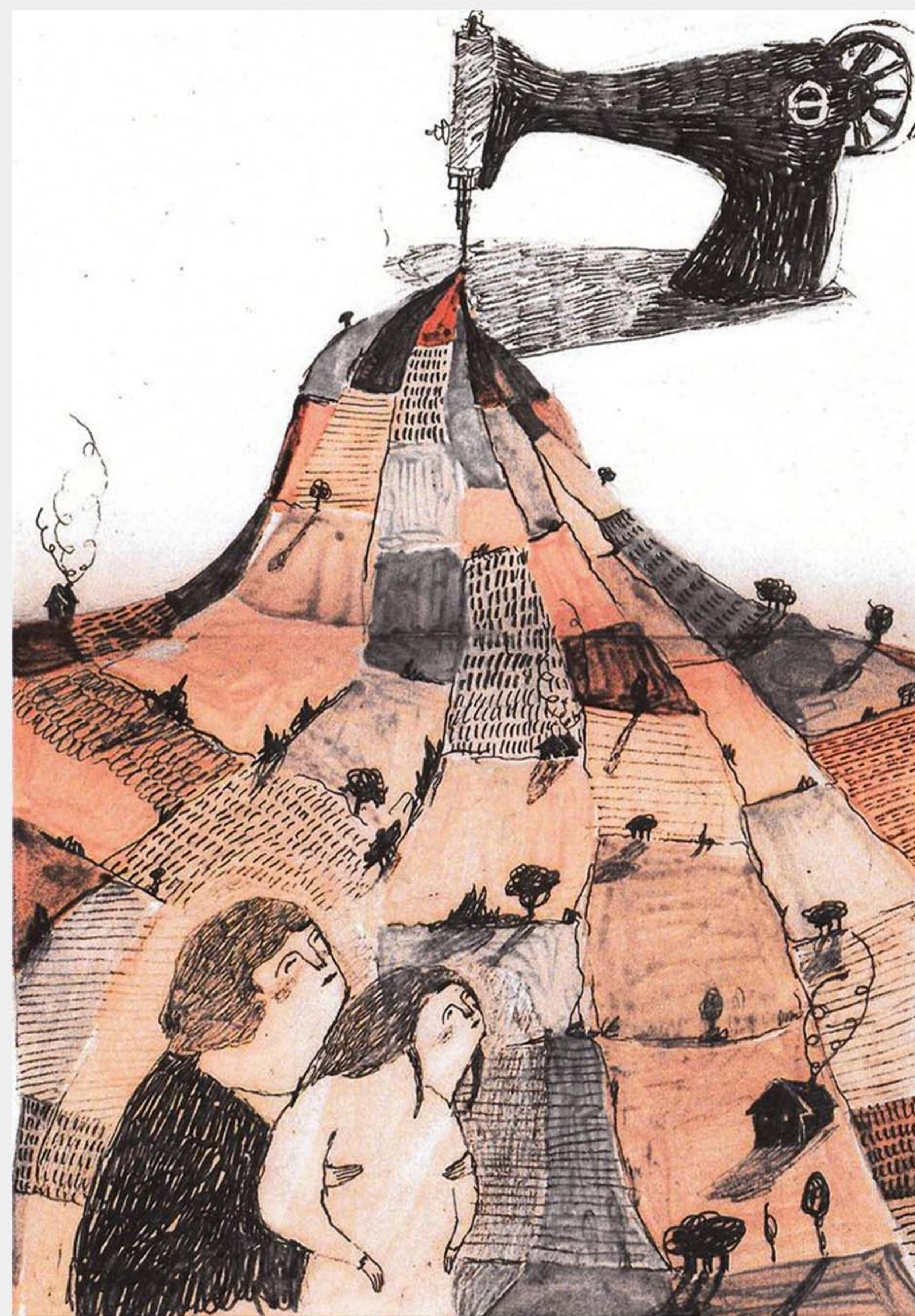
Gone are the days of dusty, disorganized second-hand shops. Today's sustainable fashion thrift stores are curated havens, brimming with unique finds, vintage gems, and high-quality pieces at a fraction of the price.

Sustainable Fashion: A Stitch in Time

But amidst the grim realities, hope blossoms in the form of sustainable fashion. This movement encompasses a diverse spectrum of practices aimed at minimizing the industry's footprint and fostering a more ethical and responsible clothing ecosystem.



- **Eco-Conscious Materials:** Ditching conventional fabrics, sustainable fashion embraces eco-friendly alternatives like organic cotton, hemp, recycled fibers and many more
- **Ethical Production:** Fair trade practices ensure fair wages, safe working conditions, and respect for human rights throughout the supply chain, empowering garment workers and building a more just fashion landscape.
- **Slow Fashion Philosophy:** Moving away from the breakneck pace of fast fashion, sustainable brands prioritize quality over quantity, crafting timeless pieces meant to last, not just for a season. and building a more just fashion landscape.
- **Circular Economy:** Clothing rental services, resale platforms, and take-back programs keep garments in circulation, extending their lifespan and minimizing waste. and building a more just fashion landscape.



The Allure of Thrift Stores:

In this movement, thrift stores have emerged as vibrant hubs, not just for bargain hunters but for eco-conscious people seeking unique treasures and a sustainable wardrobe. These treasure troves brim with pre-loved garments, offering a second life to clothes that might otherwise languish in forgotten closets or fuel the fast-fashion cycle.

Reduces Clothing Waste: The fashion industry is a major contributor to landfill waste. By choosing pre-loved clothing, you're giving garments a second life and keeping them out of landfills.

Lowers Carbon Footprint: Producing new clothes is a process that generates greenhouse gases. Thrifting reduces the demand for new clothing, thereby lowering the industry's environmental impact.

Supports Ethical Consumption: Many thrift stores support local communities, charities, and social causes. Choosing them over fast fashion brands means your money goes towards a more ethical and responsible system.

Beyond Bargains: The Joys of Thrifting

- **Unique Finds:** Thrift stores are treasure troves of one-of-a-kind vintage pieces, designer labels, and quirky finds you won't find anywhere else.
- **Quality over Quantity:** Thrift stores often house well-made garments that have stood the test of time, a stark contrast to the often flimsy fast fashion items.
- **Express Yourself:** Thrifting empowers you to experiment with your style and discover new ways to express yourself. Don't be afraid to mix and match eras, textures, and patterns to create a look that's uniquely you.

Sustainable fashion is not about perfection, it's about progress. Every conscious choice you make, from buying second-hand to repairing a torn seam, contributes to a greener future for the fashion industry. So, let's weave a new narrative together, one where style and sustainability go hand in hand, and the clothes we wear reflect not just our personal taste, but our values and commitment to the planet.



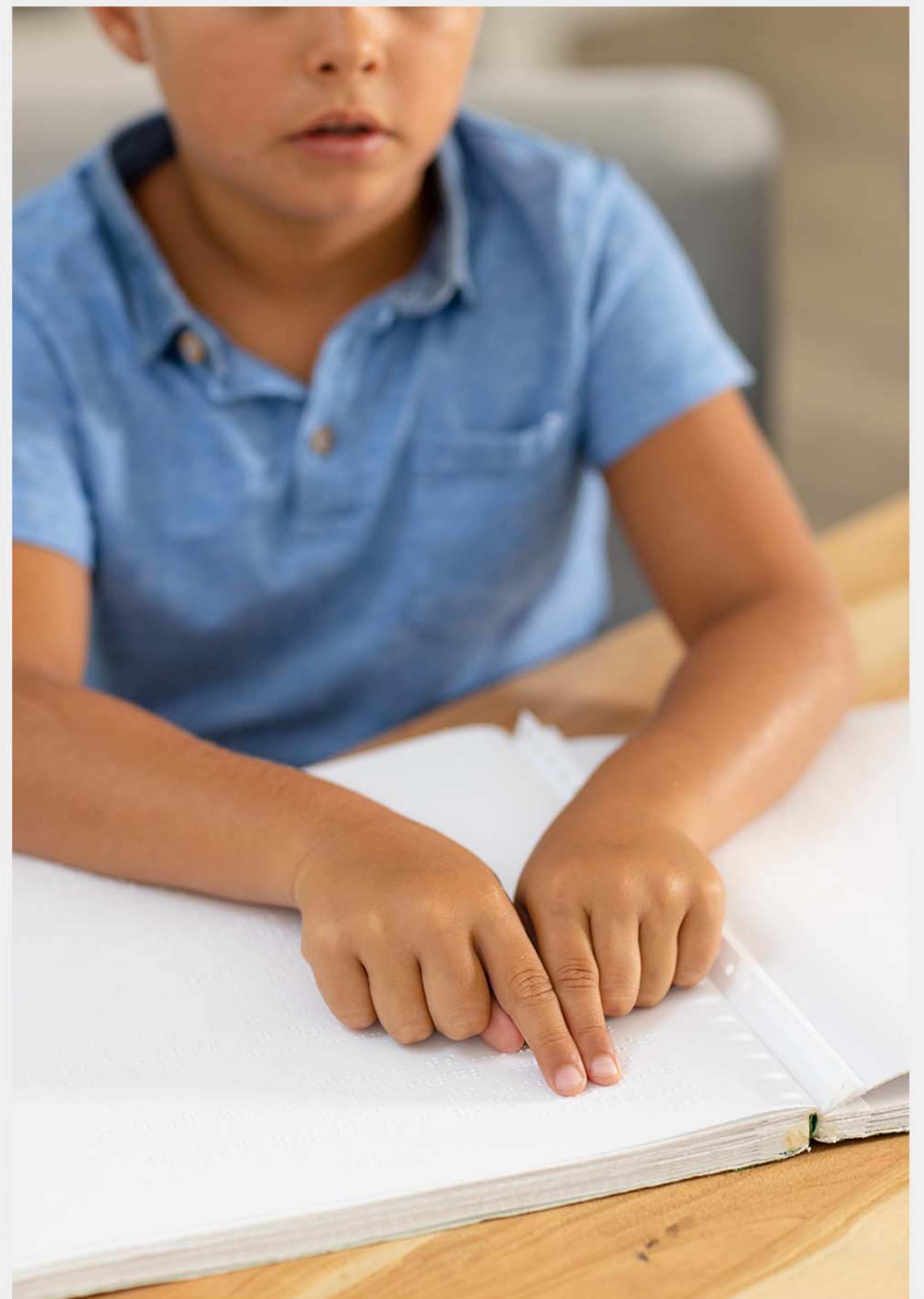


Annie, Braille and Change

~ Suyash Save

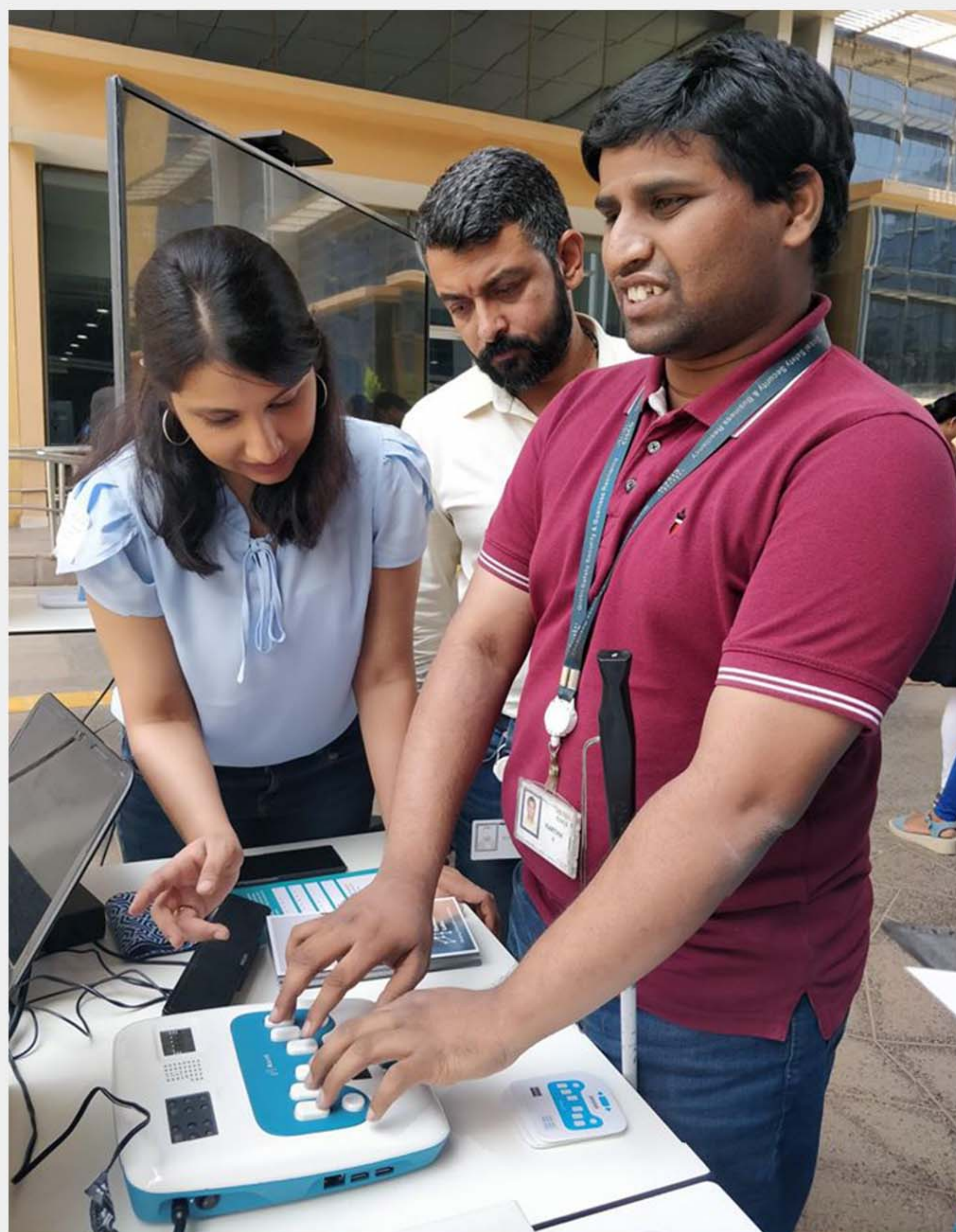
Braille was invented by a teenager who wanted to learn and share his knowledge with others. It changed the lives of millions of people who can now read and write with their fingers. It is a code that can express any language and any idea. It is a system that bridges the gap between blindness and education.

Braille is a system of writing and reading that uses raised dots to represent letters, numbers, punctuation marks and even words. Braille was invented by Louis Braille, a Frenchman who lost his sight as a child. He based his code on an earlier system of night writing, which used 12 dots to communicate messages in the dark. Braille simplified this system by using only six dots arranged in a 3x2 matrix, called a braille cell. By varying the number and position of these dots, he created 64 possible combinations, enough to cover the entire alphabet and more.



Braille is read by passing the fingers lightly over the paper or other material where the dots are embossed. Each braille character occupies the same amount of space, regardless of how many dots it has. This makes braille very compact and efficient. Braille can be written using different methods, such as a slate and stylus, a braille writer, an electronic braille notetaker or a computer connected to a braille embosser.

Braille is not a universal language; it is a code that can be adapted to different languages and scripts. For example, English braille has three levels: uncontracted braille, which transcribes each letter individually; contracted braille, which uses abbreviations and contractions to save space; and grade 3 braille, which is a personal shorthand that is rarely used. Other languages may have different rules and symbols for braille, depending on their writing systems and grammar. There are also special forms of braille for mathematics, music, computer programming and other fields.



Braille is more than just a way of reading and writing; it is also a way of empowering people who are blind or visually impaired. Braille allows them to access information, education, culture and communication independently. Braille also promotes literacy, creativity and critical thinking skills. Braille is not outdated or obsolete; it is still relevant and useful in the modern world, especially with the development of new technologies and devices that support braille.

However, learning braille can be challenging, especially in developing countries where there is a shortage of trained teachers and accessible materials. According to the World Health Organization, only 10% of the 285 million visually impaired people worldwide are literate in braille.

To address this problem, an ed-tech startup called Thinkerbell Labs has developed Annie, the world's first self-learning braille literacy device. Annie is a device that works like a personal tutor, guiding students through audio lessons in their local language and providing instant feedback. Annie has a braille display, a keyboard, and a digital slate that allow students to read, write, and type in braille. Annie also has interactive content that makes learning braille fun and engaging, such as games, challenges, and word banks.

Annie is designed to be user-friendly, inclusive, connected, smart, and innovative. It is lightweight and easy to handle, and can be used by students of all age groups. It can also be used by parents and regular teachers who may not have the expertise to teach braille. Annie can be monitored remotely by special educators who can track the progress of students, assign homework, schedule tests, and create custom content. Annie can also work offline and online, and has a patent-pending technology that makes it unique in the market.

Annie has been showcased on Shark Tank India and has won several awards and recognition for its social impact. It has been deployed in over 100 schools across India and has reached more than 3000 students so far. Annie aims to make braille literacy accessible and affordable for millions of visually impaired children around the world who deserve the opportunity to learn and grow.

THE KING OF GODS

~ Kimaya Patange



Imagine this: A war between the Gods of the Gods. A war for the struggle of power, control, dominion. Skies thundered, mountains flew and The War of the Titans, known as Titanomachy, stood as the most pivotal event in Greek Mythology.

However, have you ever wondered the how and the when and the why of it all? Rest assured; here is how everything went down.

Before all else, there was Gaea; the Earth goddess who created Uranus, her son and then he went on to become her husband. Uranus is the sky god and first ruler; and together they had many offsprings. One such was Cronus; the anti-hero of this epic tale.



As the legend goes: Uranus made his wife, Gaea angry because he locked up some of her children into the deep, inferno, underworld of Tartarus. Gaea was very mad that Uranus had imprisoned her children, so she made them a giant weapon and told them to castrate their father. Cronus was the only child that would do as his mother told him. So, Cronus and his mother made a plan to overthrow Uranus.

They did manage to do so; however, before his end, Uranus made a prediction that Cronus would be overthrown by his sons. Because Cronus was afraid of losing the kingdom, he made the same mistakes his father did and turned into a terrible, horrible, angry king and did lots of sickening things to stay in power.

Make sure to fasten your seatbelts; because this next part is a wild ride. Cronus, being what his father was, he put his brothers back into prison and ate his children, just to keep them from overthrowing him. Yes, indeed, you read it right. To avoid his fate, he swallowed his children whole as soon as Rhea, Cronus's wife birthed them. It took all of 5 times of her children being swallowed by her husband for Rhea to say enough is enough. When the 6th baby, Zeus our leading man, was born, Rhea presented Cronus with a stone in cloth, and why of course, Cronus swallowed it without dilly dallying. Rhea hid the actual child in a cave on the island of Crete.

At long last, Zeus grew into adulthood where a Titan goddess named Metis sought him out and became his wife and they started planning their rebellion against the Titans. Ultimately, a poison was made and given to Cronus which made him vomit up all Zeus' siblings, fully grown, mind you. Their names were Hades, Hestia, Hera, Demeter and Poseidon and this is where the war really begun.



The battle of the Titans lasted for a long 10 years; where with the help of his siblings and Gaea's children who were imprisoned, The Olympians eventually won and the Titans were cast into Tartarus.

After the Titans' War, Zeus and his brothers, Hades and Poseidon decided to divide the universe into three parts. They drew straws to see who would rule over which part. Zeus drew the longest straw, so he was given the title of King of the Sky. This also meant that he was the head of mortals and all the gods, too. Poseidon got the middle straw, so he became King of the Sea. Hades drew the shortest straw, so he became the Ruler of the Underworld.

Thus, Zeus and his siblings won the war, settled on Mount Olympus which would forever serve as the home of the gods; and everything else-- mankind, was history.





A Diamond Legacy: The 75th Republic Day

~ *Kimaya Patange*

Every year, on the 26th of January, millions of people sit with their family, filled to the brim with pride and eagerness to watch the live broadcast of the Republic Day Parade, where celebrations of Republic Day are marked throughout the nation with great fervour. The days' celebration starts with the national flag hoisted by the President, followed by striking military and a display of colourful magnificence from different states and government department.

To dive into the past and history of this spectacular day; On January 26, 1950, the Indian Constitution was formally adopted, and that event is commemorated on Republic Day. India was freed from the British Raj in 1947, but it wasn't until January 26, 1950, that the Indian Constitution took effect, making India a sovereign state and establishing it as a republic. That is where the word 'Republic' day comes from!



Although, all of us, each year are in awe of the airshows by the Indian Army, Indian Navy, and Indian Air Force; have you ever wondered why this day is celebrated with a military parade? To answer this, we shall travel to the past. When India gained its independence, it continued with many British traditions – the parade being one of them. A military parade marked India's first Republic Day in 1950. At the time, the country's leaders wanted to commemorate the occasion as a day of national celebration. The Republic Day Parade is to pay tribute to the martyrs who have sacrificed their lives for the country and to confer bravery awards on military persons, citizenry and children for showing courage in the face of adversity. It's followed by a 21-gun salute, national flag hoisting, and national anthem. Awards are presented by the President of India to the brave soldiers in the form of Paramvir Chakra, Ashok Chakra, and Vir Chakra. Even children and general citizens who have displayed courage in times of adversity are conferred with awards.

Furthermore, Republic day celebrations last a total of 4 days; from the 26th of January to the 29th The Beating Retreat ceremony marks the end of 4 days long celebration of republic day in India, this grand occasion is organised and held by the Indian Army, with the President of India as the principal guest. The ceremony takes place at the Vijay Chowk, filling it with lights, music, and patriotism. It is played by bands from the Indian Army, Indian Navy, and Indian Air Force. The history of this glorious ceremony entails that when Queen Elizabeth II and Prince Philip visited post-independence India for the first time in the early 1950s, Jawaharlal Nehru, India's first prime minister, summoned Major Roberts of the Indian Army to plan something magnificent and unique for the Queen's visit.



In this ceremony, when the President arrives, the Brigade of the Guards trumpeters play a fanfare on their fanfare trumpets, and the commander orders the unit to give the national salute, which is followed by the massed bands playing the Indian national anthem, Jana Gana Mana, and the unfurling of the Indian flag on the flagpole right at the Vijay Chowk.

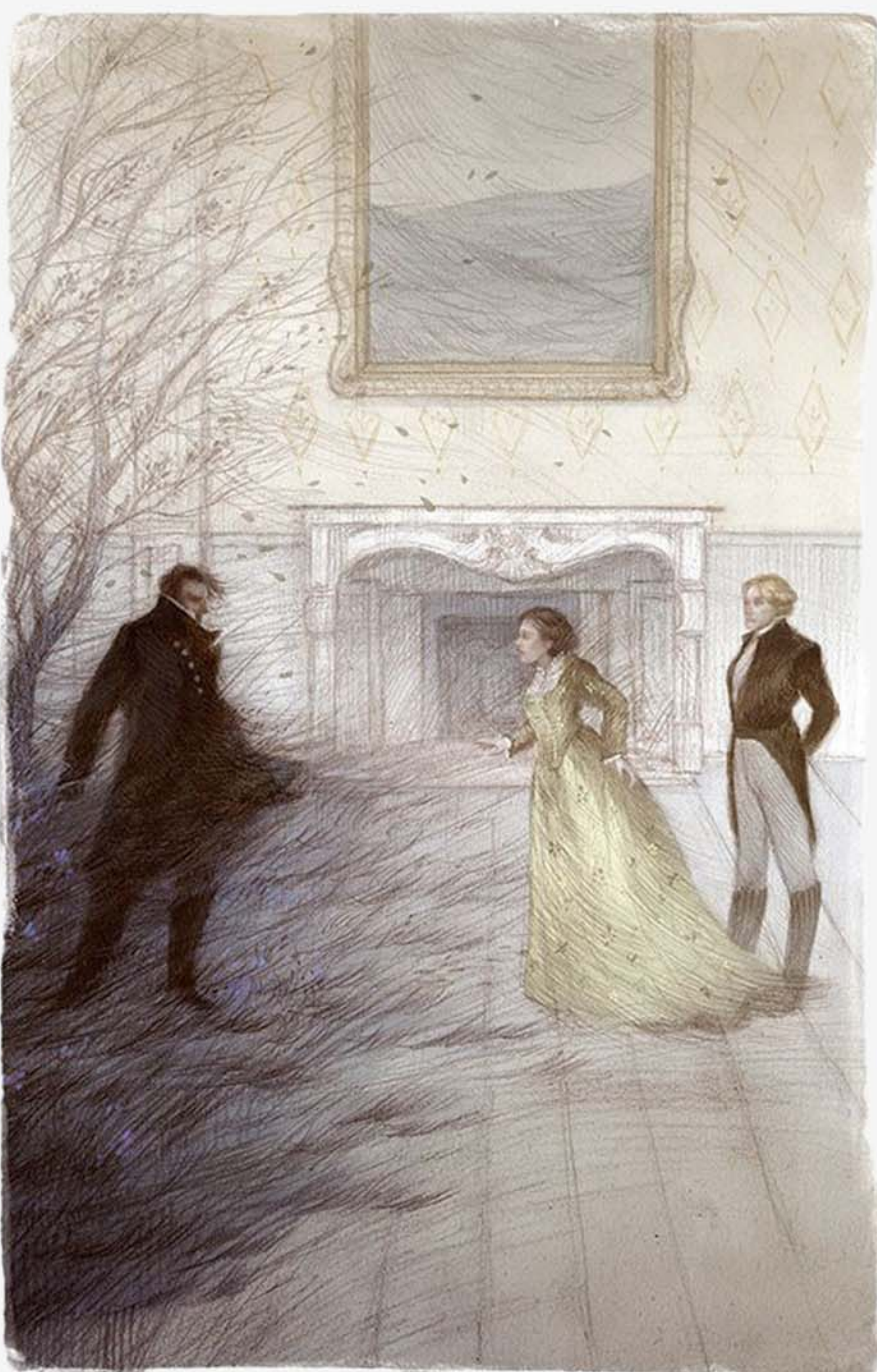
As India marches ahead, Republic Day stands as a testament to the country's warriors and achievement; a day that resonate within our hearts and minds, propelling us towards a more inclusive, just, and harmonious society.



Wuthering Heights: A Gothic Tempest on the Moors ~ Tania Tupe

Buckle up, bookworms, because Wuthering Heights isn't your grandma's romance novel. In the wind swept expanse of the English moors, Emily Brontë's Wuthering Heights explodes onto the literary stage. Published in 1847, this gothic masterpiece is not just a love story, but a tempestuous voyage through the depths of human passion, revenge, and societal constraints. It is a novel that haunts you long after the last page is turned, its raw emotions clinging to your memory like the mist on the heather.

At the heart of this tempestuous storm are Heathcliff, a dark-eyed orphan with a past as stormy as the weather, and Catherine Earnshaw, a fiery spirit who yearns for more than the life her station grants her. Their love is fierce, elemental, and utterly forbidden. Imagine Romeo and Juliet, but instead of balconies and poison, you've got windswept hills and sheep guts. Torn between her fierce love for Heathcliff and the allure of social advancement, Catherine embarks on a tragic path that reverberates through generations, twisting the fates of all those entangled in their tempestuous orbit.



Brontë doesn't hold back in crafting her characters. Heathcliff, angered by rejection and yearning, transforms from tormented outsider to vengeful anti-hero, his darkness chilling yet oddly compelling. Catherine, a whirlwind of passion and impulsiveness, makes choices that will make you want to shake her shoulders and scream, "Girl, what are you doing?!" Even the seemingly vanilla characters like Edgar Linton and Isabella Linton have their own dark secrets and hidden agendas, keeping you guessing at every turn.

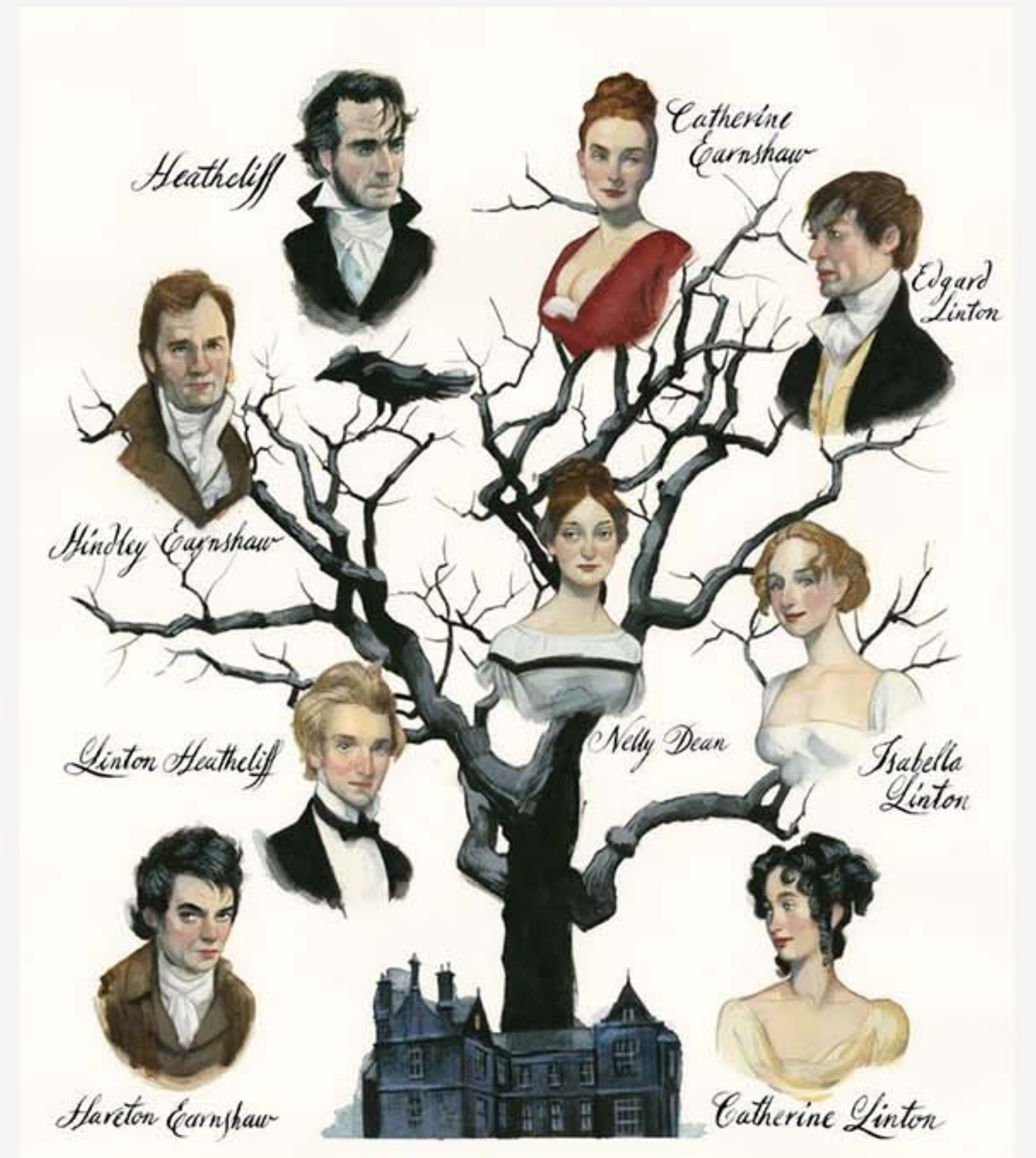


And forget sunny beaches as your setting. We're talking wind-whipped hills, brooding skies, and the kind of secrets lurking around quiet moors. Brontë weaves the landscape into the story, making it not just a backdrop but a living character that mirrors the characters' inner turmoil. You can almost feel the chill of the wind and taste the salt on the air as you get swept up in their roller coaster ride of emotions



Wuthering Heights delves into timeless themes that resonate with readers across generations. Brontë also casts a critical eye on class divisions and the limitations imposed by social expectations, exposing the hypocrisy and cruelty that can lurk beneath a veneer of polite facades.

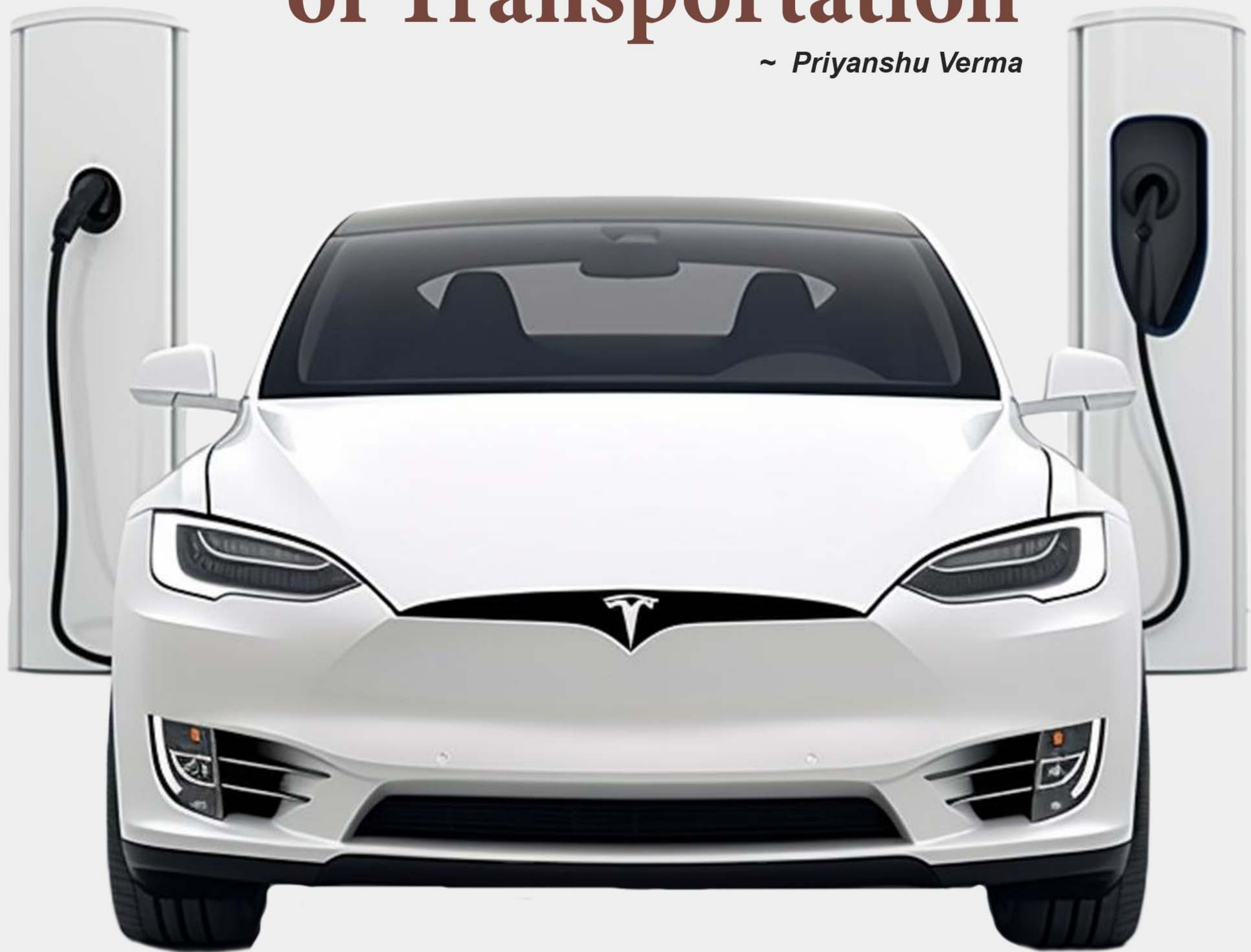
This isn't a novel for the faint of heart. It delves into the darkest corners of the human psyche, exploring themes of obsessive love, class warfare, and the corrosive power of revenge. But for those willing to brave the emotional storm, Wuthering Heights offers a transformative experience. It's a gothic roller coaster that will leave you breathless, haunted by its vivid imagery, tormented by its complex characters, and grappling with the lingering questions it raises about love, loss, and the enduring power of passion.



Just remember, once you step onto these moors, there's no turning back. You've been warned, bookworms! Now go forth and conquer the darkness... if you dare.

A Charged-Up Look at the Future of Transportation

~ Priyanshu Verma

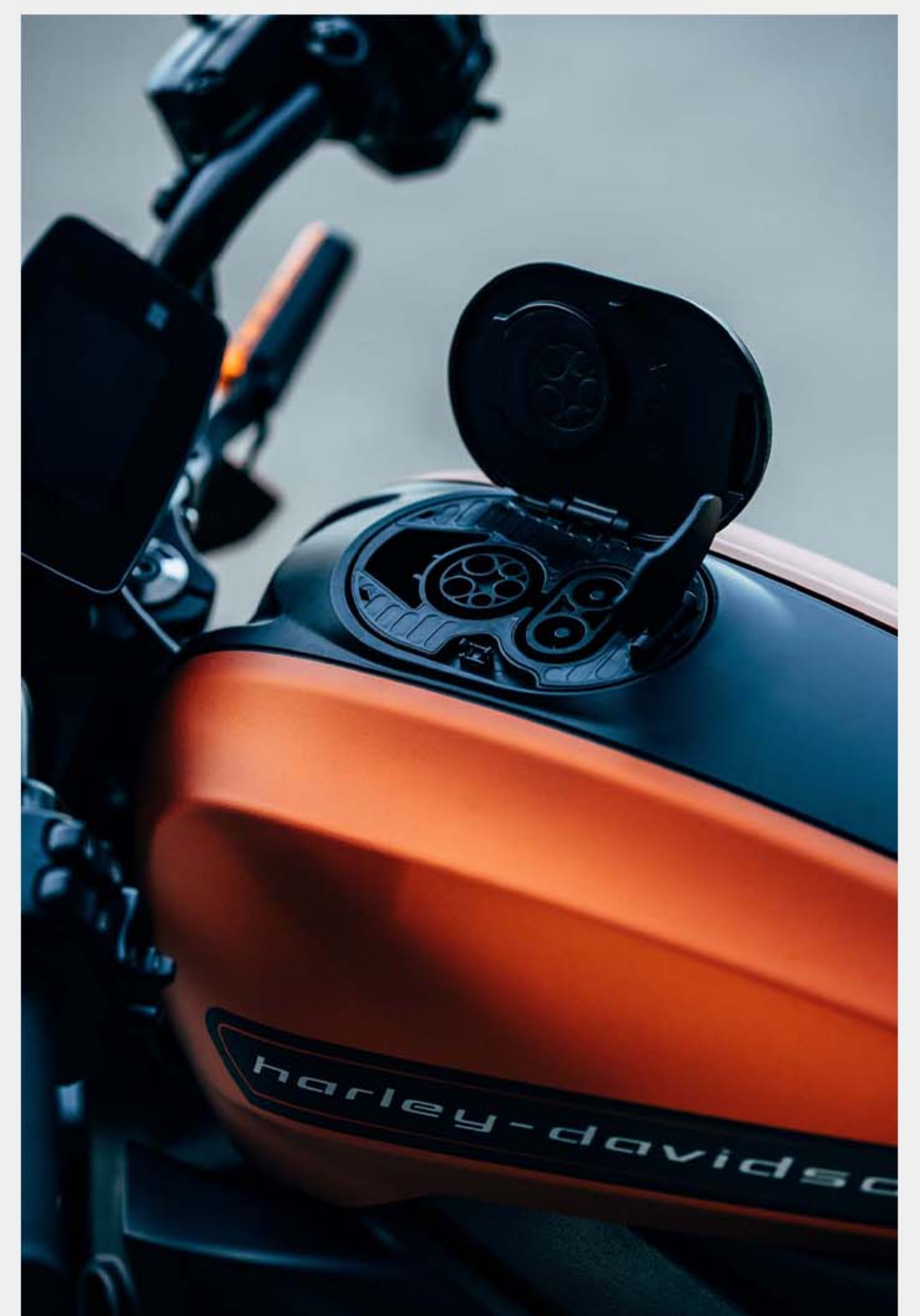


In the ever-evolving landscape of transportation, electric vehicles (EVs) have emerged as the vibrant protagonists, shaping the future of our journeys. The quiet hum of their engines and the promise of a greener tomorrow have sparked a revolution. Beyond being mere modes of transport, envision a world where these electric wonders possess personalities and social lives, weaving a narrative of friendships, rivalries, and dramas in the bustling neighborhoods they navigate.

The Rise of the Electric Vehicle

Electric vehicles have come a long way from their humble beginnings as prototypes with limited capabilities. Today, we witness a diverse lineup, including Battery Electric Vehicles (BEVs), Plug-In Hybrid Electric Vehicles (PHEVs), and Hybrid Electric Vehicles (HEVs). These modern marvels symbolize a shift toward sustainable and eco-conscious transportation.

As they zip through the streets, each EV carries a distinct personality, reflecting its design, capabilities, and even a touch of flair. The historic journey of EVs showcases not just technological progress but the development of characters within our urban tapestry.



Beyond the Gas Pump: The Advantages of EVs

The personalities of these electric inhabitants are not just skin-deep; they embody a commitment to environmental stewardship. Their silent presence reduces noise pollution, and their zero-emission engines contribute to cleaner air, making neighborhoods more livable.

Economically, these characters are thrifty and wise. The advantages of reduced fuel costs and maintenance requirements add an extra layer of appeal. Technologically, they stand on the cutting edge, constantly evolving in battery technology, charging infrastructure, and overall performance.

In this electric neighborhood, friendships form as like-minded vehicles gather at charging stations, sharing their stories of environmental impact and technological prowess. They become champions of a cleaner, smarter way to traverse the streets.



Challenges on the Road: Obstacles to Widespread Adoption

Yet, the path to electric harmony is not without its share of obstacles. Range anxiety looms over potential EV adopters, a shadow of doubt about the distance these characters can cover. Charging infrastructure becomes the backdrop for the neighborhood's shared challenges, with a need for more accessible and widespread charging stations.

The electric drama unfolds as cost considerations take center stage. The higher upfront investment required for some EVs raises eyebrows, but the promise of government incentives and long-term savings creates a plot twist that keeps the story interesting.



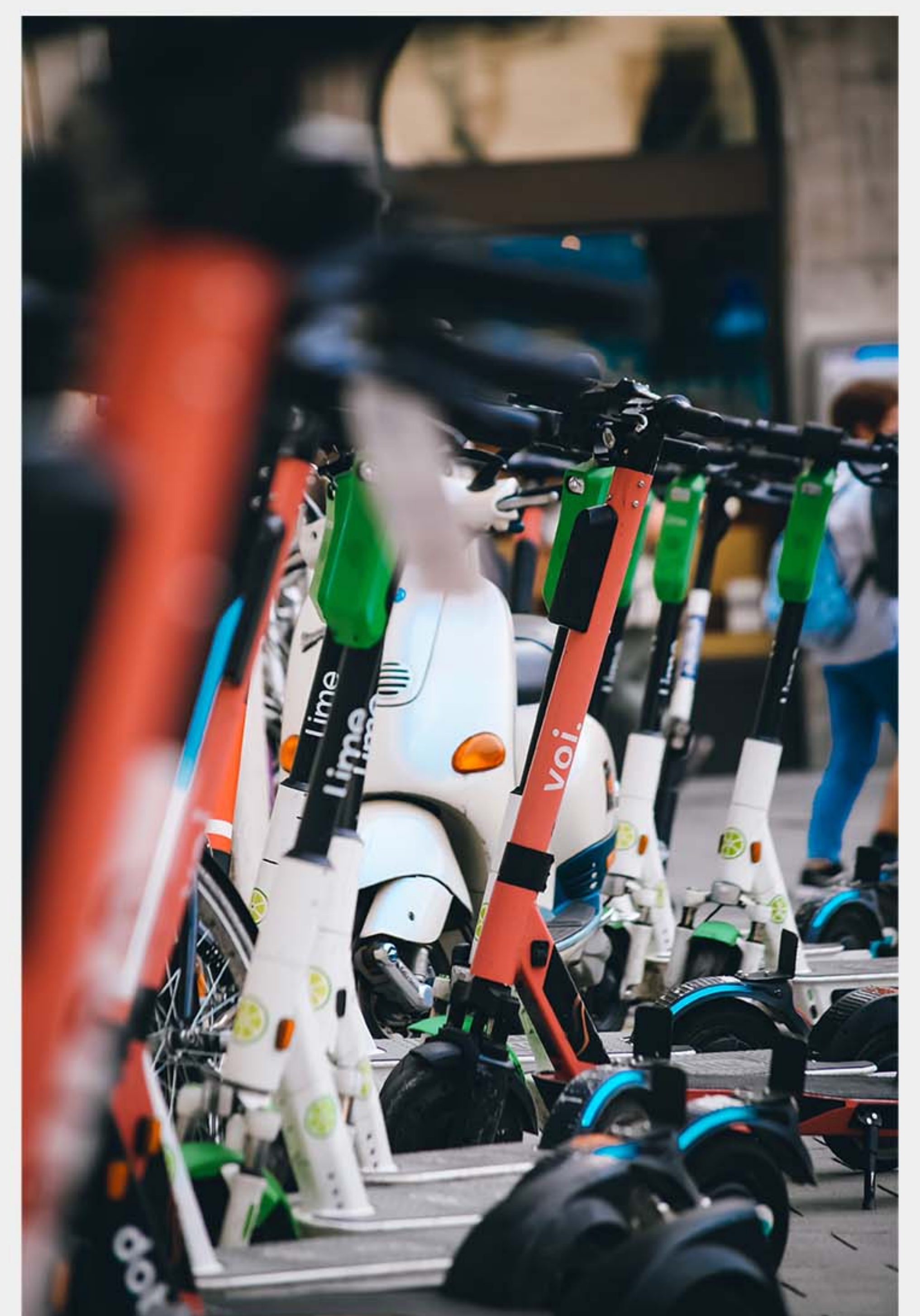
Plugged into the Future: The Road Ahead for EVs

As the curtain rises on the future of transportation, the electric cast is poised for a grand finale. Market growth, technological leaps, and policy changes promise a thrilling act. Government and private sector collaboration takes the spotlight, propelling EVs into the mainstream.

However, as the narrative unfolds, questions about ethical material sourcing and the environmental impact of battery production add complexity to the plot. The characters must grapple with these ethical dilemmas to ensure a sustainable and responsible denouement.

In this charged-up tale of electric vehicles, we've explored their rise, advantages, challenges, and the promising road ahead. The characters in this narrative are not just vehicles; they are emissaries of change, bringing with them a revolution in how we perceive transportation.

As we bid farewell to this electric odyssey, let us embrace the call to action. Explore the world of EVs, unravel their stories, and consider making the switch to electric. The neighborhood of the future eagerly awaits its vibrant and environmentally conscious residents.



Placement diaries



A heartfelt thank you to Dr. Jharna Kalra, our placement officer extraordinaire! Your tireless dedication have opened doors to the best companies, not just for the Alumni Cell Committee, but for the entire college. We are deeply grateful for your belief in us and your relentless pursuit of excellence. We owe our success to your unwavering support! We are also eternally grateful to Dr. Syed Mubashar Hasan, placement officer and the Sydenham Placement Cell for providing us with top notch experiences and help us broaden our horizons.

The Rainbow Lane: A Spectacle of Opportunity, Talent, and Celebration ~ *Suyash Save*

Mumbai, a city known for its vibrancy and liveliness, witnessed an extraordinary event that surpassed the excitement and enthusiasm of many others. The Rainbow Lane, hosted at Sydenham College from December 18th to 22nd, was a week-long celebration that showcased the rich tapestry of talents and skills possessed by students from various colleges in the city. The event, organized by different committees of Sydenham College, not only offered a platform for cultural expression but also became a melting pot of creativity, camaraderie, and cultural celebration.

Day 1: TARAANA and Bharari

The opening day of the Rainbow Lane set the stage on fire with "TARAANA," an event presented by the Sydenham Music Society. Bollywood enthusiasts flocked to witness the Antakshari-themed extravaganza titled "Hum Dum Suniyo Re," where participants, dressed as their favorite Bollywood stars, engaged in three rounds of lively tasks, reminiscent of the popular musical game show Antakshari. The event also featured Sur-E-Carvaan, showcasing solo singers who mesmerized both judges and the audience with their melodious performances across various genres and languages.



Simultaneously, the NSS Unit of Sydenham College presented "Bharari," a creative explosion featuring diverse competitions and activities. From the Reel Competition, Rangoli Competition, and Group Dance to the Street Play event, participants expressed their creativity, celebrating the diversity and richness of Indian heritage. The Street Play event, in particular, addressed men's mental health issues, combining entertainment with enlightening messages, earning acclaim from both the audience and judges.

Day 2: Mridang and Back to the Victorians

Mridang, organized by the Hindi Sahitya Mandal, brought together a fusion of passion for the Hindi language and literature. The event featured competitions such as Bhavya Bharat, a dance competition celebrating the diversity of Indian culture, and Prashn Manjusha, a quiz challenging participants' knowledge of various topics, including Hindi literature. The English Literary Club's event, Back to the Victorians, highlighted the elegance and talent of participants with a duo dance competition, poetry recitation, and a royal ball themed around the classical era.



Day 3: YounTré'23 and Celestia

YounTré'23, organized by the Sydenham BMS Society, brought together notable speakers such as body-positive activist Dipti Bharwani, magician Arya Chandel, and versatile talent Raju Bharti. The event, themed "Creator x Creativity," featured interactive Round Table sessions with industry experts discussing emerging tech trends, startup strategies, and sustainable entrepreneurship.



Celestia, organized by the Rotaract Club of Sydenham College, showcased youth talent and passion. The Survival Showdown, an e-sports competition, and Mic Clash, a rap battle event judged by renowned rapper Harkatwala Fardin, provided a platform for artists to showcase their creativity and skills.

Day 4: Jallosh, Flex fusion, Blitzcreed, and Rasoi'23

Day four witnessed a remarkable display of talents from four distinct committees: Marathi Wangmay Mandal, Sydenham Sports Committee, Public Speaking and Debating Society, and Sydenham Cooperative Stores. The Sports Committee organized a bodybuilding competition featuring renowned personalities from the fitness industry, while the Sydenham Cooperative Stores delighted visitors with a culinary event called Rasoi, offering a variety of delicious dishes.



Public Speaking and Debating Society displayed eloquence and creativity in Blitzcreed, showcasing communication and innovation. The Marathi Wangmay Mandal celebrated the rich culture and heritage of Maharashtra in Jallosh, featuring a graceful Lavani dance performance by Aditi Bhagwat and a Lippan Art competition.

Day 5: Yourहूनर and Concord

The final day of the Rainbow Lane was a grand celebration of women's empowerment and cultural diversity, organized by the "Women Development" and "Women Grievance and Redressal Cell." The film your voice segment featured aspiring women filmmakers showcasing short films on various social issues. Successful entrepreneurs Rukiya Vadgamwala and Aamisha Naik shared inspiring stories during the event, and the star cast of the upcoming Marathi film Songya interacted with the audience.



Concord, organized by the BBI Society, was a dynamic and multi-faceted event at Sydenham College. Showcasing talent from diverse fields like law, business, education, and fashion, the event featured a quiz competition, "Kaun Banega Champion," testing participants' general knowledge. A Moot Court simulated a legal proceeding with students arguing a hypothetical case. The Sydenhamites Discussion provided a platform for expressing views on social topics. The grand finale was a dazzling Fashion Show, highlighting students' creativity. Concord reflected the society's commitment to diverse engagement, fostering an intellectually and creatively vibrant atmosphere at Sydenham College.

The event concluded with a theatrical brilliance by the Dramatics Society of Sydenham College, performing the play "Undir Mama Ailo," which won the "Lakshvedi" prize in the Spandan competition. The play served as the closing event of the day, receiving high praise from judges, chief guests, and the audience. The Rainbow Lane, spanning five days of cultural extravaganza, truly became a celebration of diversity, talent, and the spirit of Mumbai, leaving a lasting impression on the hearts of thousands who attended. The collaborative efforts of various committees and the enthusiastic participation of students made the Rainbow Lane a resounding success, showcasing the dynamic and creative essence of Sydenham College.

THE SYDENHAMITE

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